

A

CHRONOLOGICAL LIST  
OF GILDON'S WORKS

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1691. — *History of the Athenian Society* for the resolving of all nice and curious questions. By a gentleman who got secret intelligence of their whole Proceedings. To which are prefixed several poems written by Mr Tate, Mr Motteux, Mr Richardson and others. London [folio].

1692. — *Nuncius infernalis* : or a New Account from Below. In 2 dialogues. The First (From the Elizium Fields) of Friendship. The second (from Hell of Cuckoldom) Being the Sessions of Cuckolds. By Charles Gildon, gent. With a Preface by Mr Durfey. London, Thomas Jones. [pp X and 24] 5 feb.

*A Letter to Mr d'Ursey*, occasioned by his play called the Marriage-hater matched [published by D'Ursey with the first ed. of his play]. London [4 to].

*Poeta Infamis*; or a Poet not worth hanging, being a dialogue between Lysander Valentine and poet Pricker. With a letter to the author of the Marriage-hater matched, written by his friend... London. [Dedication signed C. G...n].

*Miscellany Poems upon Several Occasions* : consisting of Original Poems by the late Duke of Buckingham, Mr Milton, Mr Prior, Mrs Behn, Mr Tho Brown, etc. And the translations from Horace, Persius, Petronius Arbiter etc. With an Essay upon Satyr by the famous M. Dacier... Licens'd May 21, 1692. London, Peter Buck [8° pp XXXII and 112] [The Epistle Dedicatory signed Charles Gildon]. (Reissued in 1698 with the following title. *The Poetical Remaines* of the Duke of Buckingham, Sir G. Etheridge, Mr Milton, etc.).

*The Post boy Robb'd of his Mail : or the Paquet Broke Open.* Consisting of Letters of Love and Gallantry and all Miscellaneous Subjects : in which are discover'd the Vertues, Vices, Follics, Humours and Intrigues of Mankind. With Remarks on Each letter. 2 vols. London [8 vo pp. XXIV and 488] [The Epistle Dedicatory signed C. G.] (Reissued in one vol. « with the addition of many and ingenious letters, never before publish'd ». London. 1706).

1695. — *The Oracles of Reason.* In several letters to Mr Hobbs and other Persons of eminent Quality and Learning. By Char. Blount esq, Mr Gildon and others. — London [12º, pp. XXIV and 226] (Preface signed C. Gildon).

1694. — *Chorus poctarum : or Poems on Several Occasions.* By the Duke of Buckingham, the late Lord Rochester, Sir John Denham, Sir Geo Etheridge, Andrew Marvel esq, the famous Spencer, Madam Behn, and several other Eminent Poets of this Age. Never before Printed. — London, B. Bragg [8 vo, pp. XVI and 176] (the Epistle Dedicatory signed Charles Gildon).

*Miscellaneous Letters and Essays* on several subjects Philosophical, Moral, Historical, Critical, Amorous etc. in Prose and Verse. Directed to John Dryden, esq; The Honourable Geo. Granvill, esq; Walter Moile, esq; Mr Dennis, Mr Congreve, And other Eminent Men of th' Age. By several Gentlemen and Ladies [mostly by Gildon]. London. B. Bragg. [8 vo, pp. XVI and 231] (The Epistle Dedicatory, and many Essays signed Charles Gildon). October 1694.

1695. — *The Miscellaneous Works of Charles Blount esq.* Containing : I. The Oracles of Reason etc. II. Anima Mundi, or the Opinions of the Antients concerning Man's Soul after this Life, according to unlightened Nature. III. Great is the Diana of the Ephesians, or the Original of Priestcraft and Idolatry, and of the Sacrifices of the Gentiles. IV An Appeal from the Country to the City for the Preservation of His Majesty's Person, Liberty and Property, and the Protestant Religion. V A just Vindication of Learning, and of the Liberty of the Press. VI A supposed Dialogue betwixt the late King James and King William on the Banks of the Boyne, the day before that famous victory. To which is prefixed the Life of the author, and an account and Vindication of his Death. — London [12º].

1696. — *The Younger Brother* : or the Amorous Jilt. A Comedy acted at the Theatre Royal, by His Majesty's Servants. Written by the late Ingenious Mrs A. Behn. With some Accounts of her Life. — London, R. Baldwin [4 to, pp X + 52] (The Epistle Dedicatory signed Ch. Gildon).

1697. — *The Roman Bride's Revenge*. A Tragedy. As it is acted at the Theatre Royal, by His Majesty's servants. — London, J. Sturton [4 to. pp. IV + 52].

*Familiar Letters* of the Earl of Rochester, edited by Charles Gildon — 2 vols [8 vo].

1698. — *The Lives and Characters of the English Dramatic Poets*. Also an exact account of all the Plays that were ever yet Printed in the English Tongue; their Double Titles, the Places where acted, the Dates when Printed, and the Persons to whom Dedicated; with Remarks and Observations on most of the said Plays. First begun by Mr Langbain, improv'd and continued down to this time, by a careful Hand. — London, Tho Leigh and Wm Turner [8 vo, pp 180].

*Phacton* : or the Fatal Divorce. A Tragedy. As it is acted at the Theatre Royal. In imitation of the Ancients. With some reflections on a Book call'd, a Short View of the Immorality and Profaneness of the English Stage. — London, A. Roper [4 to, pp XXII and 34].

*Poetical Remains of Mrs Behn*. — London, A. Bettesworth [8 vo]. Edited by Charles Gildon.

*All the histories and novels* written by the late ingenious Mrs Behn... published by Mr. Charles Gildon. — London, A. Bettesworth. 2 vols. (12°) [another edition in 1705; 7 th ed. in 1722; 8 th in 1735; 9 th in 1751].

1700. — *Measure for Measure*, or Beauty the Best Advocate. As it is acted at the Theatre in Lincoln's-Inn Fields. Written originally by Mr Shakespear : And now very much alter'd : With Additions of several Entertainments of Musick. — London, D. Brown and Parker [4 to, pp IV and 84].

1701. — *A New Miscellany of Original Poems*, on several Occasions. Written by the E(arl) of D(orset), Sir Charles Sidley, Sir Fleetw. Shepheard, Mr Wolesly, Mr Granvill, Mr Dryden, Mr Stepney, Mr Rowe, and several other eminent Hands. — London, Peter Buck and G. Strahan. [8 vo, pp XVI and 341]. (Dedication signed Charles Gildon).

*Love's Victim* : or the Queen of Wales. A Tragedy. As

it was Acted at the Theatre in Lincoln - Inn-Fields. By His Majesty's Servants. — London, Parker and Strahan. [4 to, pp XII and 52].

1702. — *Examem Miscellaneum*. Consisting of Verse and Prose. Of verse by the Most Honourable the Marquis of Normanby, the late Lord Rochester, Mr Waller, Mr Wharton, Mr Wolseley. With Satires and Fables, and translations from Anacreon. In Prose, above 100 original Maxims and Reflections. To which are added Precepts, Maxims and Reflections taken out of Theognis, Phocylides, Pythagoras, Solon, Simonides, Callimachus, Philemon, Alexis, Anaxandrides, Aristophanes, Apollodorus, Diphilus, Mœnauder, Embulus, Timocles, and several other Greek poets. — London, Chantry [8 vo, pp XXXIV and 192].

*A Comparison between the 2 Stages*, with an Examem of the Generous Conqueror; and some critical Remarks on the Funoral, or Grief Alamode, the False Friend, Tamerlane and others. In dialogue. — London [8 vo, pp VIII and 200].

1703. — *The Patriot*, or the Italian Conspiracy, a tragedy; as it is acted at the Theatre Royal in Drury lane. — London, Wm Davis and G. Strahan [4 to, pp X and 56].

*Ovidius Britannicus* : or Love Epistles in Imitation of Ovid. Being an Intrigue betwixt two persons of Quality. To which are added : Phaon's answer to Sapho and Theseus answer to Ariadne, which were wanting in Ovid's Epistle. By David Crawford, gent. — [edited by Gildon]. — London, Chantry [8 vo, pp XII and 152] (Dedication signed Charles Gildon).

1705. — *The Deist's Manual* : or, a Rational Enquiry into the Christian Religion. With some Considerations on Mr Hobbs, Spinoza, the Oracles of Reason, Second Thoughts etc. By C. Gildon, gent. Publisher of the Oracles of Reason. To which is prefixed a Letter from the author of the Method with the Deists. — London; Roper, Coggan and Strahan [8 to, pp XLIV, 301 and 36].

1706. — *A Letter from Her Royal Highness*, the Princess Sophia, Electress of Brunswic and Luneburg, to His Grace the Archbishop of Canterbury. With Another from Hanover, Written by Sir Rowland Gwynne to the Right Honourable the Earl of Stanford. — London, B. Bragg; 2 d. [4 to, pp 8] February.



*A Review of Her royal highness Princess Sophia's letter to the Lord Archbishop of Canterbury, and that of Sir Rowland Gwynn's to the Right Honourable the Earl of Stanford.* — London, B. Bragg [8 vo]. March or April.

1708. — *Libertas Triumphans*, a poem occasion'd by the glorious victory obtain'd near Odenard by the Forces of the Allies under the command of his highness John Duke of Marlborough and prince of the Sacred Roman Empire, and the Velt-Mareschall Anverquerque : on the 1 st of July 1708. — London; Morphew [folio] ; 22 July — (Dedication signed Charles Gildon).

1709. — *The Golden Spy* : or a political Journal of the British Nights Entertainments of War and Peace, and love and Politics : wherein are laid open, the Secret Miraculous Power and Progress of Gold in the Courts of Europe. Inter-mix'd with Delightful Intrigues, Memoirs, Tales and Adventures serious and comical. — London, Woodward and Morphew. [8 vo, pp XVI and 304].

1710. — *The Golden Spy* : 2 nd volume.

*The Works of Mr William Shakespear*. Vol. the Seventh. Containing : Venus and Adonis, Tarquin and Lucrece, and his Miscellany Poems. With critical Remarks on his Plays etc; to which is Prefixed an Essay on the Art, Rise and Progress of the Stage in Greece, Rome and England. — London, E Curl and E Sanger. [8 vo, pp LXXII and 476] (Reissued as 9 th Vol. in 1714; as 7 th Vol. in 1725; as 10 th Vol. in 1728).

*The Life of Mr Thomas Betterton*, the late eminent Tragedian. Wherein the action and utterance of the Stage, Bar and Pulpit are distinctly consider'd. With the Judgment of the late Ingenious Monsieur de St Evremond upon the Italian and French music and operas; in a letter to the Duke of Buckingham. To which is added, The Amorous Widow, or the Wanton Wife. A comedy. Written by Mr Betterton. Now first printed from the original Copy. — London, R. Gosling. 3 s. 6 d. [portrait, pp XIV, 176 and 87].

1711. — *A Grammar of the English Tongue*, with Notes, Giving the Grounds and Reason of Grammar in general. To which is added, a New Prosodia; or the art of English numbers. All adapted to the Use of Gentlemen and Ladies,

as well as of the Schools in Great Britain. — London, J. Brightland. [12°, pp XII and 180]. January, (2<sup>nd</sup> ed. in 1712).

*The Works of Lucian*, translated from the Greek by several Eminent Hands. With the Life of Lucian, a Discourse on his Writings, and a character of some of the present translators. Written by John Dryden esq. — London, Briscoe, 4 vols.

1714. — *A New Rehearsal*, or Bays the Younger, containing an Examen of The Ambitious Stepmother, Tamerlane, The Biter, Fair Penitent, Royal Convert, Ulysses, and Jane Shore. All Written by N. Rowe, Esq. Also a Word or two upon Mr Pope's Rape of the Lock. To which is prefixed, A Preface in Vindication of Criticism in General by the late earl of Shaftesbury. — London, J. Roberts, 1 s. [8 vo, pp XXII and 88].

1717. — *A True Character of Mr Pope* [Written by Dennis, with Gildon's help]. London, S. Popping. 3 d.

*Cases in Latin*; or a Latin Grammar (Letter to Addison, Feb. 1719).

*Canons*: or the Vision. A Poem addressed to the Right Honourable James Earl of Caernarvan etc. — London, J. Roberts; price 1 s. [8 vo, pp XII and 26].

1718. — *Memoirs of the Life of William Wycherley, Esq.* With a Character of his Writings. By the Right Honourable George, Lord Landsdowne: To which are added, Some Familiar Letters, Written by Mr Wycherley, and a True Copy of his Last Will and Testament. — London, E. Curll; price 1 s. [pp 42]. 3 May (Advertised by the *Evening Post* as The Life of William Wycherley esq. by Charles Gildon, gent. with a Character of Mr Wycherley and his Writings by the Lord Landsdown, etc).

*The Complete Art of Poetry*, in Six Parts... By Charles Gildon, Gent. — London, Rivington; 6 s. [12°, pp XVI and 362]. July.

1719. — *The Life and Strange Surprising Adventures of Mr D... De F... etc* (see our Introduction) (Advertised by the *Daily Courant* as The True Life etc).

1720. — *A new Project for the Regulation of the Stage*. By Mr D—nis and Mr G—don. — London; Boreham, Curll, Chetwood, Graves. 4 d. — 5 Feb. (2<sup>nd</sup> ed, 8 Feb).

1721. — *The Laws of Poetry*, As laid down by the Duke of Buckinghamshire in his Essay on Poetry, by the Earl of Roscommon in his Essay on Translated Verse, by the Lord Landsdowne on Unnatural Flights in Poetry, Explained and Illustrated. — London, J. Morley. [8 vo, pp XVI + 351].

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